



Bad Kitty

USER MANUAL

About the Lee Jackson Bad Kitty™
I wanted the Bad Kitty to be the next step in Fuzz pedals, and be the next iconic and ground breaking pedal
I feel we have done it with the Bad Kitty , creating features not seen before, and a sound that is just amazing.
I thank you for being a part of the next generation of iconic artists, that together will create the new tonal frontier.
The Bad Kitty pedals are built with the best parts available and you can hear it. From the warmest distortion to the heaviest metal. We know you will be extremely excited every time you turn it on and play through it.
Lee Jackson



FRONT PANEL CONTROLS

- 1) **INPUT** instrument jack (Right side)
- 2) **OUTPUT** jack (Left side)
- 3) **ATTITUDE** control
- 4) HAIR Switch
- 5) **AGGRESSION** control
- 6) **INTENSITY** control
- 7) **POWER** connector 2.1 mm Center Tip Ground +9 vdc
- 8) **LED** light
- 9) **FOOTSWITCH** switch

INPUT JACK provides input to the Platinum Distortion amplifier.

OUTPUTJACK provides output to an effects chain or amplifier.

ATTITUDE adjusts the overall frequency response of the pedal.

In the middle it is close to a flat response, turning it **right** increases highs, And turning it **left** increases low's.

AGGRESSION adjusts the signal strength coming out of the instrument, and increases Fuzz.

HAIR This turns on the 2nd Fuzz and creayes more compression in the sound.

INTENSITY (MASTER) sets the master volume.

MODEL:	Bad	Kitty
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SERIAL #:

INPUT VOLTAGE: +9v - +12 vdc 2.1 mm center tip ground

Http://www.leejackson.com/







MADE IN THE USA

