

LaGrunge® Gain Pedal

Thank you for purchasing one of my pedals. This is the only distortion pedal that sounds better than a tube! It has more definition and clarity of individual notes. I have incorporated several of my amplifier designs into this pedal. It will not change the tone of your instrument, whereas most distortion pedals first lop off the bottom end, and then add a fake bass boost on the output. It allows the full frequency of your instrument to pass through it; this is why it sounds more like amp distortion. It is the Warmest, Smoothest Distortion you have ever heard. Between the Distortion, Tone and Master controls you can get any amp to come Alive! It really acts as one of my guitar amps; the distortion is fully controllable by your guitar.

Operation:

When bypassed (Light off) none of the controls work, and the pedal is in true bypass.

Activating pedal (Light on) the pedal can be used as a boost, by turning the Master up and the gain down, or as a distortion pedal by turning the distortion control all the way up.

Distortion Level:

The Distortion controls the amount of internal gain, which causes the circuit to distort, between how high you have this control and the level of your guitar.

You can dial in the amount of distortion you want, and when you want it to come on.

Master Volume:

The Master Volume is activated when the pedal is on; it controls the overall volume of the pedal.

By turning up the gain and turning down the master, you can achieve variable amounts of distortion and compression.

Tone Control:

The Tone Control is at the end of the signal chain, this allows you to tailor the sound of your distortion before it gets to your amp. Because this pedals allows the entire signal to get through, you can use the tone control to add or subtract frequencies to taste.

To the right adds highs and to the left adds lows.

The pedal can operate on (1) 9v battery, or use an external power supply. The LaGrunge® can operate from 9-12 volts dc, the center terminal is negative.