FuzzyFinger™

FF-500S Germanium Fuzz

by

Lee Jackson®

Thank you for purchasing one of my favorite pedals, FuzzyFinger™-FF-500S.

Remember the days when you got a pedal, that when you plugged it in it made you want to play for hours...Meet FuzzyFinger™-FF-500S

The first thing I thought when I plugged into FuzzyFinger™-FF-500S was, man it is fun to play guitar. Create a new dimension to your sound and your mixes. Fatten that Lead vocal, or Trash up that kick drum, the possibilities are endless. It can Clean up to a Sparkling Clean Sound by turning the input volume (touch) down. FuzzyFinger™-FF-500S will enhance your great Rhythm sound without dropping out all your Low End. Add the right edge to your Bass Mix, or Live. Get ready for Chocolately Luscious Solo's, And Endless Possibilities. Oh Yeah and for the Good part. FuzzyFinger 500 Series is completely discrete Germanium Transistors, And, what are those little switches next to the Knobs? They set the Tone on the input or Pre Fuzz, or Post after Fuzz. And the Touch control, sets the input sensitivity .

Operation:

Operates in any API Mixer, API LunchBox or Equivalent Rack.

+ 4 Balanced In and Out.

+/- 15 vdc 100 ma

Touch Control: Sets the Input Sensitivity and Level to the First stage, this allows you to set when you want Fuzzy Finger™-FF-500S to come alive, in relation to the volume control on your instrument or Mix.
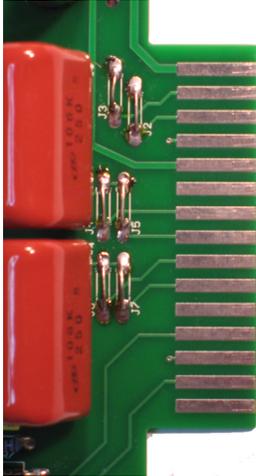
More Control: Sets the overall Gain, and works in relation to the Touch Control.

Output Control: Sets the overall Output of Fuzzy Finger™-FF-500S

Pre-EQ: Allows you tailor the Frequency of your instrument before Distortion, this gives you a huge range of possibilities in Tone Shaping. Setting the Switch to the Right Enhances Low's and to the Left Enhances High's.

Post-EQ: Allows you tailor the Frequency of your instrument after Distortion, This allows you to Sharpen or Thicken the overall sound of your Fuzzy Finger II™. Setting the Switch to the Right Enhances Low's and to the Left Enhances High's.

Fried: (Internal Switch) "Fried" Circuit is on, Use the MORE control to dial in your "FRIED" sound.

Jumpers:

The Module is shipped with all jumpers in place. We have found that it works best in most applications.

If you find any audio problems when used in older rack systems, We recommend removing Jumper J2.

Jumper J2 connects   Pin 3

Jumper J3 connects   Pin 2

Jumper J4 connects   Pin 7

Jumper J5 connects   Pin 8

Jumper J6 connects   Pin 9

Jumper J7 connects   Pin 10

1	CHASSIS
2	OUTPUT + (+4)
3	OUTPUT + (-2)
4	OUTPUT LOW
5	AUD GND
6	N/C
7	INPUT LOW (-2) / INPUT LOW (+4)
8	INPUT LOW (+4) / INPUT LOW (GND)
9	INPUT HI (-2) / INPUT HI (+4)
10	INPUT HI (+4)
11	N/C
12	+ 15 VDC
13	PWR GND
14	- 15 VDC
15	N/C