CreamyCompressor™ CC-500S

Vintage Studio Compressor

by

Lee Jackson®

Thank you for purchasing one of my Creamy Compressor. This is the only Compressor that combines old technology with new! It has more definition and clarity of individual notes. I have incorporated several different designs into this pedal. Some of the circuitry is very close to original studio gear and will produce a lot of the classic tube compression sounds. It is the Warmest, Smoothest Compressor you have ever heard, you can get any rhythm or solo to come Alive!

Operation:

When bypassed (Switch Down) controls don't work (True Bypass).

Activating Module (Switch Up) the Creamy Compressor™ is on.

Peak Reduction: The Peak Reduction and Expansion controls the amount of Compression and Expansion, which causes the circuit to be more sensitive to your playing style. Between how high you have this control and the level of your Signal (Buss). You can dial in the amount of compression you want, and when you want it to come on, as you turn it toward expansion, it will increase the gain and hold the notes longer, for sustained chordes or solo notes.

Output: The Output is activated when the module is on; it controls the overall volume of the CreamyCompressor™, The Output control can balance your guitar signal to unity, which is the same level that is coming out of your Buss, or instrument, plus by turning it way up, will boost your output level.

Power:

Operation:

Operates in any API Mixer, API LunchBox or Equivalent Rack.

+ 4 Balanced In and Out.

+/- 15 vdc 100 ma



Jumpers:

The Module is shipped with all jumpers in place. We have found that it works best in most applications.

If you find any audio problems when used in older rack systems, We recommend removing Jumper J2.

Jumper J2 connects Pin 3

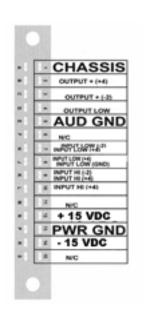
Jumper J3 connects Pin 2

Jumper J4 connects Pin 7

Jumper J5 connects Pin 8

Jumper J6 connects Pin 9

Jumper J7 connects Pin 10



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