CreamyCompressor™ Module by Lee Jackson

Thank you for purchasing one of my Creamy Compressor ™. This Compressor combines old technology with new! It has more definition and clarity of individual notes. I have incorporated several different designs into this module. Some of the circuitry is very close to original studio gear and will produce a lot of the classic tube compression sounds. It is the Warmest, Smoothest Compressor you have ever heard, you can get any rhythm or solo to come Alive!

Operation:

Peak Reduction/ Expander: (Main Control 250k - not supplied)
The Peak Reduction controls the amount of compression, which causes the circuit to be more sensitive to your playing style. Between how high you have this control and the level of your guitar. You can dial in the amount of compression sound you want, and when you want it to come on.
By turning down the control you will start expanding the signal and increasing sustain of the notes.

Master Level / Gain: (trim Control on module)
The Master Level controls the overall volume of the Compressor,
The Master Level control can balance your guitar signal to unity, which is the
same level that is coming out of your instrument, plus by turning it way up, will
boost your instrument output.

You can wire it true bypass (needs a DPDT switch), you can also use a control pot with a DPDT switch on the back of the pot.

Power:

The modules are powered by a single 9 v battery. You can power multiple modules on one battery.

Make Sure you unplug the Instrument after use to preserve battery life.

These also can be use in self contained pedals, A couple jacks and a foot switch and your reedy to go.

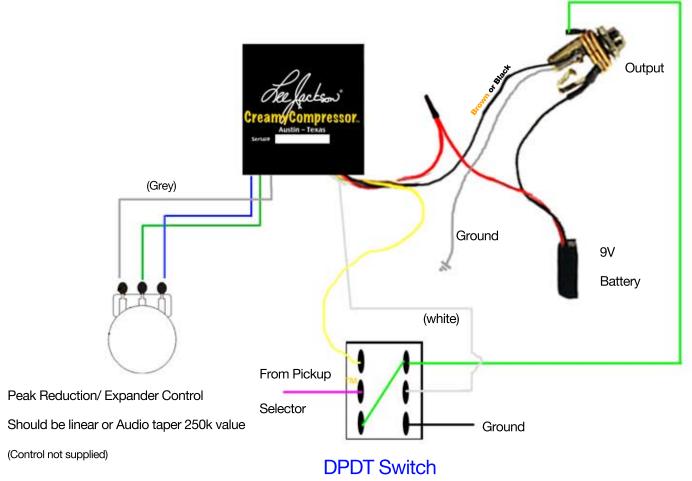
2201 North Lamar #200 Austin, texas 78705

Lee Jackson and Metaltronix are registered Trademarks of Lee Jackson (R) 1983-2012



CreamyCompressor™ Effects Module





TrueBypass

Places to put the battery







On the Treble side - A 9 v battery works perfect

